## Holland Park School | Year 7 Design and Technology

| YEAR 7                 |          | Pencil Box Project  | Material: Natural                                     |  |
|------------------------|----------|---|---|--|
|                        |          | Timbers   |   |  |
| nd Design              | Research | <ul> <li>Explore existing products that hold stationery</li> <li>Analyse products in detail using the criteria: Aesthetics<br/>Materials/Manufacture</li> <li>Research into different cultural patterns</li> <li>Understanding how research informs design thinking</li> </ul>  | s, Cost, Client, Environment, Size, Safety, Function, |  |
| Research and Design    | Design   | <ul> <li>Use research to inform design thinking creation of initia</li> <li>Development of design ideas, based on material knowle</li> <li>Begin to develop rendering and annotation skills</li> </ul>  |   |  |
| Technical<br>Knowledge | Theory   | <ul> <li>Understand the universal health and safety rules of the workshop.</li> <li>Understand the differences in between Natural and Manufactured timbers</li> <li>Understand the physical properties of timbers.</li> <li>Explore the ways that wood can be joined.</li> <li>Understand the sustainable manufacturing processes, as well as issues with deforestation and responsible sourcing of materials as a designer.</li> </ul> |   |  |
| Make                   | Skills   | <ul> <li>Introduction to workshop focus on use of workshop tool</li> <li>Introduction to standard components such as screws, pi</li> </ul>  |   |  |
|                        | Make     | <ul> <li>Learn to measure accurately using the correct equipmer</li> <li>Create joints in timber accurately</li> </ul>  | nt. Understand why this is important                  |  |
| Evaluate               | Critical | <ul> <li>Explain different wood joints, when are they used and why?</li> <li>Quality assurance of joints made and the overall final product.</li> </ul>   |   |  |

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| Cross Curricular | Other subjects Numeracy Literacy   | Opportunities for extended writing within Product Analysis, Evaluations, justifying decisions orally and through annotation. No excuse vocabulary: Manufacture, Material, Safety, Softwood, Hardwood, Quality Assurance, Joint, Finish, Hazzard, Assemble. Measuring and Calculations Geography/Science – deforestation, wood theory SMSC - Team and collaborative skills. Use of imagination and creativity in learning. Cultural patterns PSHE - Assessment and evaluation. Safety Art – Colour theory, graphical communication |
|------------------|--|---|
| Careers          | Carpenter, Architectural Joiner, Wood Machinist, Wood Product Manufacturing Operative. <a href="https://www.forestryengland.uk/careers">https://www.forestryengland.uk/careers</a> <a href="https://www.bwf.org.uk/education/timber-futures/new-entrants-careers-in-woodworking/">https://www.forestryengland.uk/careers</a> <a href="https://www.bwf.org.uk/education/timber-futures/new-entrants-careers-in-woodworking/">https://www.forestryengland.uk/careers</a> <a href="https://www.bwf.org.uk/education/timber-futures/new-entrants-careers-in-woodworking/">https://www.bwf.org.uk/education/timber-futures/new-entrants-careers-in-woodworking/</a> <a href="https://www.wooduchoose.com/blog/wood-jobs-wooduwork/#google_vignette">https://www.wooduchoose.com/blog/wood-jobs-wooduwork/#google_vignette</a> |   |